STUDENT RESOURCE PACKET

Helpful Hints for Students of Structure and Style®



Writing from Notes



Title repeats one to three key words

3 Retelling Narrative Stories Story Sequence Chart

Who is in the story? What are they list? When does it happen? Where do they live or go?



IL CONFLICT/PROBLEM

What do they need or What do they think? What do they any and do?



What happens after? What is the message/less Pitfe repeats one to three key



After?

Outside?

4 Summarizing a Reference



• 1 topic per €



Topic-Clincher Rule



5 Writing from Pictures





AD WINCES Details

part pediet (had been, had done, had ___

Dress-Ups

-ly Adverb

He frantically searched the recen. She shearfully whistled a tone.

Whe/Which Clause

Tion, who usually leved pixts, those scup. The spider, which terrified Miss Huffet, quietly span a web.

Strong Verb

Yesterday he Teday be _

Because Clause

I always include dress ups because they make my writing better.

Quality Adjective

the ____pen www.esia Clause

when, while, where, an elece, if, although

Sentence Openers

Subject Opener [1] The deer finhed his tail.

Prepositional Opener

[2] By evening the deer had stripped the branches have [2] Outside the dilepidated parden wall, the door

O -ly Adverb Opener

[3] Practically the deer powed the pround.

O ing Opener,

 $[\mu]$ Scenning the randow, the deer justicetly waited.

(Clausal Opener (www.asia.b),

[6] When the horn-horized, the deer holted are

[5] Because the field was quiet, the door ventured out.

VSS very short sentence (2-5 words) [6] The deer morted.

Prepositions





Student Resource Packet

Belongs to

STUDENT RESOURCE PACKET

Implementing the Structure and Style Writing Method™

Reports from Multiple References

- · Find multiple sources.
- · Choose topics.
- · 1 outline/topic/source.



My Dog Model



Cknober

Most Significant and Why Clinchen Title

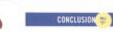
CHICLESON

The Critique Model



Basic Essay Model





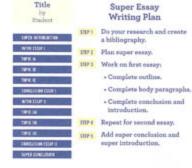
Persuasive Essay Model



Chodes

Conclusion 1. Reserve the 5 topics. t. Tine, the char

Super Essay



Decorations

Question

How long could be stay affoat? Will conservationists succeed?

Conversation or Quotation

"Jump!" cried the captain. As F. Scott Fitzgerald observed, "Forgotten is forgiven."

3sss (Three Short Staccato Sentences)

He came. He saw, He conquered. Nature calls to me. She bids me come. I listen.

Simile or Metaphor

That spider was as fat as an elephant. The waves rose mountain high.

Alliteration

big beautiful butterfly magnificent musical magic

Dramatic Opening-Closing

Repeat or reflect a dramatic opening from the Introduction in the final clincher.

Advanced Style

Triple Extensions

1. word repetition 5. phrase and clausal repetition

3. repeating "ings," consecutive or apac 4. repeating "lys," consecutive or spaced

5-repeating adjectives or noune

6. repeating verbs, consecutive or spaced

Teeter-Totters

Adjectival Teeter-Totter dual adjectives who-which

NOUN

Adverbial Teeter-Totter

situal "-ly" www.asis.

VERM

Transitional Words

however therefore thus later now

otherwise indeed next moreover

hence furthermore



henceforth

likewise

just then

rather

IEW.com IEWSchools.com 800,856,5815

Note Making and Outlines Process

- 1. Read a source text, one paragraph at a time.
- 2. Reread the text, choosing up to three key words per sentence.
 - · Three words max.
 - · Symbols, numbers, and abbreviations are fice.
 - Copy the key words into the outline, putting a comma between each word or symbol.

1			
2			
3			
4			
5			
G			

- 3. Retell using only your outline.
 - Read the words on the outline.
 Make up a sentence using the key words to remember the content.
 - Look up from your paper, and look at your audience.
 Look over the people's heads if that helps.
 If there is a podium, hold onto it with both hands.
 - Speak. Say the sentence that you made up.
 Speak clearly. Repeat the process for the rest of the outline.

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Note Making and Outlines Template

Sample Unit 2 Final Draft

Bethany

Final Draft

22 August 2016

Tree-Hopping Weirdo

The kakapo is a green parrot that lives in New Zealand. The name "kakapo" means night parrot because of its nightly escapades. The kakapo has the body of a parrot and the face of an owl, which makes it a rather peculiar creature and maybe a little frightening to come across at night. It cannot fly, but it can climb trees. It gracefully glides from tree to tree as it uses its wings for balance. Unfortunately, the kakapo is an endangered species. Although predators may find this tree-hopping weirdo strange prey, it is all too easy for them to seize this flightless bird.

Final draft may be handwritten or typed. It should be free from errors. Stylistic techniques are indicated as directed by your teacher.

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